

# 菅野メソッド(魚のホネ) 練習曲

## FLY ME TO THE MOON

Chord chart for "FLY ME TO THE MOON". The chart consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The chords are: Am7, Dm7, G7, C. The second staff has: F, Bm7<sup>-5</sup>, E7, Am7. The third staff has a first ending bracket over Dm7 and G7, with a '1' above it, followed by C and A7. The fourth staff has: Dm7, G7, C, Bm7<sup>-5</sup> E7. The fifth staff has a second ending bracket over Dm7 and D#dim, with a '2' above it, followed by Em7 and A7. The sixth staff has: Dm7, G7, C, Bm7<sup>-5</sup> E7.

## AUTUMN LEAVES

Chord chart for "AUTUMN LEAVES". The chart consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat. The chords are: Dm7, G7, C, F. The second staff has: Bm7<sup>-5</sup>, E7, Am7, A7. The third staff has a first ending bracket over Am7 and Am7, with a '1' above it, followed by Am7. The fourth staff has: Bm7<sup>-5</sup>, E7, Am7, A7. The fifth staff has: Dm7, G7, C, F. The sixth staff has: Bm7<sup>-5</sup>, E7, Am7, Gm7 C7. The seventh staff has: F, E7, Am7, A7.

# THERE WILL NEVER BE ANOTHER YOU

: C	C	Bm7<sup>-5</sup>	E7		
Am7	Am7	Gm7	C7		
F	B<sup>b</sup>7	C	Am7		
D7	D7	Dm7	G7	:	
F	B<sup>b</sup>7	C	D7 D<sup>#</sup>dim		
Em7 F	Em7 A7	Dm7 G7	C		

# I'LL CLOSE MY EYES

: C	C	Bm7<sup>-5</sup>	E7		
Am7	Am7	Gm7	C7		
F	B<sup>b</sup>7	C	C		
B7	F<sup>#</sup>m7<sup>-5</sup> B7	Em7 A7	Dm7 G7	:	
F	B<sup>b</sup>7	C	A7		
Dm7	G7	C	Dm7 G7		

## THE DAYS OF WINE AND ROSES

C	B $\flat$ 7	Em7	A7	
Dm7	Dm7	Fm7	B $\flat$ 7	
Em7	Am7	Dm7	G7	
Bm7<sup>-5</sup> E7	Am7 D7	Dm7	G7 :	
Em7	Am7	F $\sharp$ m7<sup>-5</sup>	B7	
Em7 A7	Dm7 G7	C	Dm7 G7	

## JUST FRIENDS

F	F	Fm7	B $\flat$ 7	
C	C	E $\flat$ m7	A $\flat$ 7	
Dm7	G7	Bm7<sup>-5</sup> E7	Am7	
D7	D7	Dm7	Gm7 C7 :	
Dm7	G7	Bm7<sup>-5</sup> E7	Am7	
D7	Dm7 G7	C	Gm7 C7	

## DAY BY DAY

|: Dm7 | G7 | Dm7 | G7 |  
 | C | F7 | Em7 | A7 |  
 ┌─── 1  
 | Dm7 | Bm7<sup>-5</sup> E7 | Am7 | Am7 |  
 | D7 | D7 | Fm7 B<sup>b</sup>7 | Em7 A7 :||  
 ┌─── 2  
 | Dm7 | G7 | Em7 | A7 |  
 | Dm7 | G7 | C | Em7 A7 ||

## IT COULD HAPPEN TO YOU

|: C | Em7 A7 | Dm7 | F#m7<sup>-5</sup> B7 |  
 | C | F | Em7 | A7 |  
 ┌─── 1  
 | Dm7 | Fm7 B<sup>b</sup>7 | C | Bm7<sup>-5</sup> E7 |  
 | Am7 | D7 | Dm7 | G7 :||  
 ┌─── 2  
 | Dm7 | Fm7 B<sup>b</sup>7 | C | A7 |  
 | Dm7 | G7 | C | Dm7 G7 ||

## BUT NOT FOR ME

Chord progression for "BUT NOT FOR ME":

Staff 1: D7 | Dm7 G7 | C | Em7 A7

Staff 2: D7 | Dm7 G7 | C | Gm7 C7

Staff 3: F<sup>1</sup> | Fm7 B $\flat$ 7 | C | Am7

Staff 4: D7 | D7 | Dm7 | G7

Staff 5: F<sup>2</sup> | Fm7 B $\flat$ 7 | C | A7

Staff 6: Dm7 | G7 | C | C

Notes: Staff 1 starts with a repeat sign. Staff 4 ends with a repeat sign. Staff 6 ends with a double bar line.

## DONNA LEE

Chord progression for "DONNA LEE":

Staff 1: C | A7 | D7 | D7

Staff 2: Dm7 | G7 | C | Gm7 C7

Staff 3: F | Fm7 B $\flat$ 7 | C | A7

Staff 4: D7 | D7 | Dm7 | G7

Staff 5: C | A7 | D7 | D7

Staff 6: Bm7<sup>-5</sup> | E7 | Am7 | E7

Staff 7: Am7 | E7 | Am7 | D $\sharp$ dim

Staff 8: Em7 A7 | Dm7 G7 | C | Dm7 G7

Notes: Staff 1 starts with a repeat sign. Staff 4 ends with a repeat sign. Staff 8 ends with a double bar line.

## NIGHT AND DAY

Chord chart for "NIGHT AND DAY" showing 8 staves of chords across 4 measures. The first staff begins with a repeat sign. The fourth measure of the second staff ends with a repeat sign. The eighth staff ends with a double bar line.

Ab	G7	C	C
Ab	G7	C	C
F#m7 <sup>-5</sup>	Fm7	Em7	Ebdim
Dm7	G7	C	C
Eb	Eb	C	C
Eb	Eb	C	C
F#m7 <sup>-5</sup>	Fm7	Em7	Ebdim
Dm7	G7	C	C

## ON GREEN DOLPHIN STREET

Chord chart for "ON GREEN DOLPHIN STREET" showing 6 staves of chords across 4 measures. The first staff begins with a repeat sign. The fourth measure of the fifth staff ends with a repeat sign. The sixth staff ends with a double bar line. Staves 3 and 5 include first and second endings indicated by brackets and numbers 1 and 2.

C	C	Cm7	Cm7
D7	Db7	C	Em7 A7
Dm7 <sup>1</sup>	G7	C	C
Fm7	Bb7	Eb	Dm7 G7
Dm7 <sup>2</sup>	Bm7 <sup>-5</sup> E7	Am7	D7 D#dim
Em7 A7	Dm7 G7	C	Dm7 G7